

QCYC MOVIE NIGHT / GREAT HALL / 7:00pm / JUNE 23RD 2012

Pat Whetung Speaks to tradition at QCYC and the Movie Clips

YOU ARE TAKING part in a tradition here at QC – movie nights were held irregularly in the past and since 1995 there have been only TWO.

This year we've slated another for August. This is part of our campaign to heighten awareness of our upcoming celebrations in 2014.

Al Rae, Mr Schoenborn who is now deceased, Ron Mazza and Richard Slee

First three qualified by virtue of experience and longevity at the club.

Richard – for his dedicated hard work within his own personal pursuits and on behalf of the club.

CAME to see movies –the experience will enhanced by NOT ONLY what you see and hear...but the questions you are welcomed to ask.... Please feel free.

ENHANCE your hour with POPCORN, beverages

Great info that needs to be logged somewhere and I'm still thinking copies should accompany any DVDs sold.....

I've got notes made too - things like,

- clubhouse shots - notice the windows and structure.... one shot even shows a chimney stack ahead of the peak facing south
- flood in the yard
- members dress - shirt and tie
- position of winch house
- houses along what is now the boardwalk
- mast crane
- launch with a bow line
- no ball caps but - trendy skippers hats
- no motors and boat tied to tree
- NO Leslie St Spit !
- Rigging
- clubhouse front doors

That's what a person like me notices - not knowing the cast of characters

Introductory Historical Remarks by Richard Slee Chair of the 125th Anniversary Committee Notes on Amateur Cinema League (ACL)

January 8, 1923 Eastman Kodak introduced 16mm direct reversal safety film which eliminated the costly transfer from negative to positive and the fire hazard of acetate based film.

The complete 16mm camera, projector, screen sold for \$335 and 100 ft of film for \$6 including processing.

The popularity of amateur film making took off with lots of development labs being established in various major cities in North America and two on ships of the Thomas Cook and Son cruise lines.

The Amateur Cinema League was established in New York City on July 28, 1926 as a non-commercial association of motion picture amateurs with the purpose of:

1. Increase the pleasure of making home motion pictures by aiding amateurs to originate and produce their own plays
2. Promote amateur cinematography as a national sport
3. Organize clubs of amateur motion picture makers
4. Publish a monthly magazine devoted to amateur motion picture making ¹

Toronto Group of Amateur Cinema League formed in 1936.²

E. A. Rutland who made the movie "A Yachtsman's Dream" has not been identified but he must have been a member of the Toronto Group of ACL.

COMMENTS BY AL RAE jr.

HE YACHTSMAN'S DREAM LATE 40s EARLY 50s
Opens on a winter's day / our Hero reads Yachting / snoozes on couch

QCYC yard in the spring / transom of "DAWN" a Rainbow sloop

prepping/painting/naming

"TALISMAN" one of the vaunted QCYC Tourout fleet

"R: Class sloops

varnished hull Bruce Beatties "SCRAPPER"

white hull unknown

Peg Lill on her foredeck

Open view north to City, Harold Robbins cottage at 1 Seneca

"MEDORA" 45' sloop built by Bill Churchill and his son Doug

Bill was a mainstay member of the Club.

"MEDORA" grew old and full of rot, given a Viking funeral, burned in the yard in the early 50s

"butter" the old fashioned way

typical launch scenes

"VALHALLA" with Al Rae (My Dad) on board

no "head wall" to lagoon edge – "sandy beach" shoreline

"winching" by hand – again, the old fashioned way

¹ "The Amateur Cinema League and its Films" Film History, Volume 15, pages 238-51 by Alan D. Kattelle

² "How a Poem was Filmed" Panorama, Winter 2003 by Alan Moorhouse, ACL

“DAWN” is launched

“DAWN” at mooring and bailing while planking/seams expand
- the joys of “natural” fibre

“DAWN” under sail east end of Bay
- coal piles in background where “Docks” nightclub is now

“DAWN” in Lake and Eastern Gap

“DAWN” back at mooring

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“VANIR” in the cut - one of QCYC’s vaunted Tumblaren fleet

“SCRAPPER”

“MEDORA” with towing dinghy - not an unusual sight in the day

“C” Class sloop

“VALHALLA – note natural gas storage tanks in the background

SIDEWHEELER LAKE BOAT (name unknown) - likely on her way to
Port Dalhousie or Niagara on the Lake - a popular way to get to the
other side of the Lake in the day as there was no QEW

End of Eastern Gap at Cherry Street

QCYC Clubhouse

City Skyline dominated by Royal York, CIBC, St James Steeple

“VALHALLA”

“MEDORA”

The fleet assembles for the Yachtsman’s Dreams race

Start off the end of the Club
as it was from the Club balcony for years regardless of the wind direction - until the Race Committee
began to set marks in the Bay in the early 60s

Start - firing of ceremonial brass cannon donated to Club by Al Rae in 1948/49

Island Ferry “T.J. Clarke” steaming over to Ward’s Island

Starter (Ted Lill) gets fleet underway mixed bag of designs no PHRF then

White “R” Class at the mark

Miscellaneous centerboards - terminal warehouse to right - grain elevators to left

Belching smoke stacks in what is now called the East Portlands

“VALHALLA” with Al Rae at helm

“VALHALLA”

Ted and Peg Lill at the helm of their boat

“SCRAPPER” with Bruce Beattie

Mark roundings with 6meters, R Class and “C” class sloops

“DAWN” rounds the mark ... well back

Gord Cross with his “Tourout”

“VALHALLA” with RCYC tender “HIAWATHA” or “KWASIND” in background

“VANIR” + “VALHALLA”

Our Hero wins with “DAWN” after what is obviously a great comeback
or some creative editing

Dad presents trophy to our Hero

Our Hero awakens to find it is still winter and the sailing paradise that is Queen
City was just a dream

The QUEEN CITY crest ... our paradise.

SECOND SECTION

Junior sailors

Character of the mixed QC Fleet at the time

Strong group of centerboarders + keel boats

Freighter in background ... Harbour was a busy commercial port

Shot of Clubhouse dock ... lockers under the main clubhouse

Club work boat ... “LILLIAN” in the background

Various cat boats scooting about the Bay

Al Rae jr. (me) in his Sabot Pram ... forerunner of the Optimist ... home built
Club + Cove Fleet ... 40 prams ... nucleus of some of the best Toronto area sailors for the next
decade or so

Miscellaneous shots of dinghy sailing ... old Ward's ferry docks in background

Group on dock in front of Club

Harold Robbins and Gord Menzies ... an old Star sailor

THIRD SECTION – ALBERT SCHONBORN

Kids crossing over the old Algonquin Bridge ... early view of the “BADLANDS”

Junior Club clubhouse on the sandy shore near Red Dock 11

The well named Brutal Beats ... the first QCYC Junior Club fleet ...
purchased from RCYC

Linda Lye

Schonborn Brothers ... Michael and Albert

Al Rae jr. ... second Junior Club Instructor ... Laurie Muir jr, was first

Albert and Michael Schonborn

Johnny Lye

“LIFEJACKETS” a term to be used advisedly

Note interesting painting of the hulls

Al Rae jr. starting a race

The race ... note the course marks of the day

QCYC in the 50s ... new dinghy shed and ramp ... “beach” shoreline
Docks on steel tube pilings ... rickety at the best of time but serviceable

FOURTH SECTION – RON and ROB MAZZA’S FILMS - circa 1961 (see following for commentary)

Notes prepared by Ron Mazza with minute/second marks from DVD of Movie Clips

30:09 Rob Mazza and Bruce Wilson sailing the new Norberg solid mahogany Junior Club boats

30:12 Ronn Mazza and Bobbie Peat sailing an IYC Junior Club boat on loan for a regatta
30:30 Ron Mazza
30:31 Bobbie Peat
30:39 Ron Mazza – Doug Aitken in the background
30:57 Johnny Harris – note original main doors and club house before the dining room addition – same sign about the door though

FIFTH SECTION – INTERVIEW WITH PETER JONES AND AL RAE jr.
Sharing memories of the growth of the International 14 fleet at Queen City and recalling some of the highlights of the competitive fleet that carried the Club burgee proudly across many finish lines, often in first place, locally and internationally from the early 50s through the 70s.

SIXTH SECTION - AL RAE sr. filming AL RAE jr. from “VALHALLA” - circa 1953
AL RAE jr.’s first INTERNATIONAL 14 – a Bourke 1952 planing hull - the International 14 was built by Al Rae sr, in the Great Hall of the Club over the winter of 1952 together with her sister hull finished by “VALHALLA” crew Ed Stanger and purchased by Pete Jones a few years later .

SEVENTH SECTION – RON and ROB MAZZA’S FILMS – circa 1965 / 1968
(see following for Ron Mazza’s commentary)

51:27 Start of shots by Ron Mazza with 8mm camera
Allan Rae is with Wuffis Wuft
Allan Rae sailing a 420 (crew not identified)
51:47 Ron and Rob Mazza’s International 14, “Psychotic” KC 274 – Buller I
51:52 Inside Dinghy Shed with Peter Jones International 14 “Typee” also a Buller I beside “Psychotic”
52:00 John Lye – Peter’s crew
52:09 Arthur Earl with his wooden Proctor V hull finished by himself – note the level of activity and number of boats rigging in front of dinghy shed – this is the morning of a regatta.
52:23 Peter Jones
52:33 The OK dinghy might be Peter Broecker’s
52:37 The green International 14 on left belongs to Joe Yorke with two of his daughters, Bunty and Ann. Ann crewed for Joe and Rob Mazza married Za Yorke
52:43 Launching and rigging at the end of the dinghy dock – Arthur Earl’s crew is Bob Betty.
53:00 Arthur Earl and Bob Betty
53:10 Peter Jones and Johnny Lye – KC268 but it looks like Johnny sailing with Peter’s first wife Jane
53:23 Mel Harris and Eric Lye
53:48 Arthur Earl with Ann York crewing, Za Yorke catching boat (Rob Mazza’s future wife).
54:04 Mel Harris – note volume of freighter traffic in Harbour due to the recent opening of the St. Lawrence Seaway. Note also the recently new Canadian Flag on the “Ongiara” (current Ferry)
54:25 Note Al Rae’s Tumlaen “Valhalla” in background
54:30 a Flying Dutchman from RCYC sailing past Queen City – likely Paul Henderson and Skippy Lennox.
54:48 looks like an OK dingy regatta that QCYC is hosting
55:00 bailing out a dumped OK
55:10 Peter Jones going out to be bashed around in heavy winds
55:35 Peter Jones being towed back with a broken mast (different occasion then immediate previous clip)

55:51 Shots of International 14s racing in harbour – RCYC Thursday night series
56:00 “Psychotic” winning that year
56:11 Launching of Al Rae’s new Kirby III. Sue Thomas in foreground
56:16 Allan Rae in wet suit – Elaine Rae in blue pouring.
56:22 Jay Cross with trapeze belt crewing for Allan Rae
56:31 Al Rae Sr. In red shirt with camera. Kay Walker to his left and Gord Proctor
58:09 Arthur Earl
58:26 Rob and Ron Mazza – note no “Rapids Queen”
59:26 RCYC Thursday night International 14 racing
59:29 View of Dinghy Shed activity on Saturday morning of a regatta – Ron thinks when QCYC was hosting a LSSA. Note winch house in old location
59:49 Arthur Earl and daughter Sheila
59:53 Norm Boyd – boats were stored in Dinghy Shed with masts removed and masts were stepped before each sail
1:00:10 Arthur Earl
1:00:25 Peter Jones and Allan Rae sailing out – looks like Paul Olsen crewing for Peter
1:00:57 buoyancy test
1:01:29 Mel Harris in straw hat
1:01:35 Peter Jones and Ron Mazza
1:01:46 Norm Boyd
1:01:54 Peter Jones
1:02:14 Rob and Ron Mazza shot by Fred Mazza with Ron’s camera
1:02:51 a LYRA regatta in the Lake – Humber Bay – Peter Jones and Johnny Lye playing with new gadget – furling gear; but no wind until race cancelled then fine wind
1:04:08 within minutes of cancellation – Arthur Earl sailing around Island back to QCYC
1:04:32 Peter Jones with Peter Broecker – note first moorings on the American side (Wards Island)

EIGHTH SECTION – AL RAE Sr’s PROTEST AGAINST THE 1968 MANDATORY
REQUIREMENT FOR ALL SAILING CRAFT TO BE FITTED
WITH HOLDING TANKS REGARDLESS OF SIZE of the
SAILING CRAFT and HER SUITABILITY FOR SUCH
FITMENT

LOCATION – 1968 LYRA REGATTA at ROYAL HAMILTON YACHT CLUB

CAST OF REPROBATES INCLUDES:

AL RAE Sr.
DOUG RUTHERFORD
FRED MAZZA
AL COX
BOBBY NORTON
BOB JOHSON (PAST COMMODORE)
VI RAE (MOM)
OTHERS UNKOWN